

AS PHOTOGRAPHY

ACTIVITY:

Produce an A4 sheet describing: What is Photography? What is the Etymology of the word Photography?

Produce an A4 sheet on: Research on Anna Atkins and cyanotypes. If you have a scanner & Photoshop: Produce your own images, inspired by Atkins, by placing pressed leaves on a scanner & manipulate it in Photoshop. Describe the processes you used.

If you do not have a scanner & Photoshop: Present an A4 sheet of research on Man Ray. Include comments on how you think he produced one chosen photogram by Man Ray & the artistic content: Use these questions to help you.

Does the image exploit **Tonal Range, Line, Pattern, Texture, Depth & Spatial Qualities?**

Does the image emphasise **Movement/Time?**

Does the image explore **The Opacity of Selected Materials?**

Does the images explore **The Potential of Collage?**

Does it have an interesting **Subject Matter / Composition?**

In what way was Man Ray being creative?

EXTRA:

Write a short piece of research on the Camera Obscura and its history. Include images to illustrate your findings.

Find a contemporary image maker who uses this concept as an art form. Include research about their career as an artist, images of their work and what you find interesting about it.

CONTACT:

You can email **Mr Webster** if you have any questions regarding the course or these induction tasks:

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For the best chance of a quick reply, please do this before the summer break, emails during the summer break will get replies but these may take longer. Alternatively look at

<http://ashfieldschoolphotography.blogspot.co.uk/2013/12/project-1-experiments-with-light.html>