

Year 12 Drama and Theatre

Mr Sluman- task 1

As I will be teaching you for the 'theory' element of the A-Level, I would like you to research the following theatrical practitioners and then create a power point presentation or information booklet to share your findings with the rest of the group.

You must research the following people:

- Bertolt Brecht
- Constantin Stanislavski

Then research ONE OTHER of your own choice. You might consider Boal, Littlewood, Craig, Grotowski, Meyerhold, Laban, Meisner, Berkoff, etc...

When creating your presentation/information booklet for all three practitioners... consider:

- Historical background
- Impact of their work on Theatre of the time
- Examples of their work
- Their methodologies/key characteristics of their work
- Legacy of their work

Mrs Parkin - task 2

As I will be teaching the practical element of the course, please use the following resources to gain an understanding of how different theatrical companies DEVISE. Create a 'bank' of practical exercises that you could lead in class.

- http://www.complicite.org/media/1439372000Complicite_Teachers_pack.pdf
- <https://www.franticassembly.co.uk/the-frantic-method#site-menu>
- <https://www.kneehigh.co.uk/cookbook/>
- <https://dramaresource.com/devising-theatre/>

EXTRA OPTIONAL TASKS:

You should also try to read as much as you can. (Plays, theatre reviews, theatre magazines/articles, etc.)

Also, do try to see some live/pre-recorded theatre - the more varied work that you see, the better.

CONTACT: Mr Sluman or Mrs Parkin

You can email **Mr Sluman or Mrs Parkin** if you have any questions regarding the course or these induction tasks:

bryan.sluman@ashfield.notts.sch.uk or heather.parkin@ashfield.notts.sch.uk

For the best chance of a quick reply, please do this before the summer break, emails during the summer break will get replies but these may take longer.